

F111-01
2019-20

Subject code:
(for COE Section use only)

Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE 14
DEPARTMENT OF ENGLISH

B.A. English Literature
Scheme of Examination under CBCS

For the Candidates admitted during the academic year 2019 - 2020

Sem	Part	Course	Course Title	Credits	MARKS			Hrs/ Week	Exam Duration
					CA Total	TEE			
V	III	Core	American Literature	4	25	75	100	6	Theory TEE : 3 Hrs
	III	Core	English Language Teaching	4	25	75	100	5	
	III	Core	Intensive Study of an Author – Rabindranath Tagore	4	25	75	100	5	
	III	Elective I	English for competitive Examinations	5	25	75	100	4	
	III	Elective II	Studying Novels	5	25	75	100	4	
	III	Skill Based Subject	Public speaking	2	25	75	100	4	
VI	III	Core	Twentieth Century Literature	4	25	75	100	6	Practical TEE: 3Hrs
	III	Core	Shakespeare	5	25	75	100	6	
	III	Core	Indian literatures in English Translation	5	25	75	100	6	
	III	Elective III	Theatre Studies	5	25	75	100	4	
	III	Skill Based Subject	Media Writing	2	25	75	100	4	
TOTAL				140	1080	2820	3900	141	

*Basic Tamil/Advanced Tamil – 100 Marks CA only

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Subject code:

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ATJ-02
2019-20

Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14

B.A ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

FIFTH SEMESTER

CORE: AMERICAN LITERATURE

Objective:

To familiarize the Students with the various genres of American writing by introducing the popular writers.

UNIT I: POETRY

(18Hrs)

Emily Dickinson – A bird came down a walk

Langston Hughes - The weary Blues

Walt Whitman – Time to Come

UNIT II: PROSE

(18Hrs)

Emerson - American Scholar

Edgar Allan Poe - The Philosophy of Composition

UNIT III: FICTION

(18Hrs)

Mark Twain – The Adventures of Tom Sawyer

UNIT IV: DRAMA

(18 Hrs)

Tennessee Williams - The Glass Menagerie

UNIT V: CRITICISM

(18Hrs)

T.S.Eliot-Tradition and Individual Talent

Total no of Instruction hours: 90

Text Books:

American Literature, An Anthology of Poems, Emerald Publishers.

The Glass Menagerie, Tennessee Williams, Bloomsbury Publishing India Private Limited, 2014

American Scholar – Emerson, Andesite Press

The Philosophy of Composition – Edger Allan Poe, Grin Verlag

REFERENCE BOOKS:

Introduction to American poetry and prose, Oxford, Houghton Mifflin, 1971

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Subject code:

FT-03

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2019-20

Dr. G.R. DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE-14
B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
FIFTH SEMESTER
CORE: ENGLISH LANGUAGE TEACHING

Objectives :

- To introduce students to methods of teaching English
- To enable them teach communication
- To enable them teach Grammar and Literature

Unit I:

(15 hrs)

English as International Language -Cultural values and utilitarian values -Psychological Principles in Language Learning -Behaviorist school of Psychology -Cognitive school of Psychology -Mother tongue and English Language Learning

Unit II:

(15 hrs)

Methods of Teaching English -Grammar -Translation Method -Dr.West's Method of Reading - Direct Method -Substitution Method -Play way Method -Group Method

Unit III:

(15 hrs)

Communicative Language Teaching -Procedures and Techniques in Communicative Language Teaching -Using visuals -Using drama

Unit IV:

(15 hrs)

Innovative Techniques in Language Teaching -Using News Papers -T.V and Video -Computer Simulation and Replication

Unit V:

(15 hrs)

(Internship) Teaching Prose -Teaching Poetry -Teaching Grammar -Teaching Composition -Teaching Reading -Teaching Writing -Teaching Spoken English -Testing Language Skills

Total no of Instruction hours: 75

Text books:

1. Richards and Rodgers, Approaches and Methods in Language Teaching, CUP Heaton, Writing

References Books :

1. English Language Teaching Tests, Longman
2. Ronald V. White, The ELT Curriculum, Basil Blackwell
3. O'Malley, Learning Strategies in Second Language Acquisition Cambridge, New York

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Subject code:

F111-04
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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE-14

**B.A.ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
FIFTH SEMESTER**

CORE: INTENSIVE STUDY OF AN AUTHOR -RABINDRANATH TAGORE

OBJECTIVE:

To make the students familiarize with the works of great Indian icon of literature Rabindranath Tagore.

UNIT I: POETRY

(15 Hrs)

1. Waiting
2. Friend
3. Thou hast made me endless
4. Paper Boats
5. Freedom

UNIT II: PROSE

(15 Hrs)

- From The Religion of Man
Man's Universe (Chapter – I)
The Creative Spirit (Chapter – II)

UNIT III: SHORT STORIES

(15 Hrs)

1. Hungry Stones
2. The Renunciation

UNIT IV: FICTION

(15 Hrs)

1. The Wreck

UNIT V: PLAYS

(15 Hrs)

1. Sacrifice
2. The King and the Queen

TOTAL INSTRUCTION HOURS: 75

TEXTBOOKS

Gitanjali, Rabindranath Tagore, Vayu Education of India, 2016

The Religion of Man, Rabindranath Tagore, Aitbs Publishers and distributors- Delhi2004.

Sacrifice and other plays , Rabindranath Tagore, Martino fine Books, 2013

The Wreck, Rabindranath Tagore, Rupa publications, 2003

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B.A.ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

FIFTH SEMESTER

ELECTIVE I - ENGLISH FOR COMPETITIVE EXAMINATIONS.

Objective:

On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams

UNIT I

Basics of English – Errors and how to avoid them- spotting errors (12Hrs)

UNIT II

Sentence completion- reconstructing passages – how to write a précis (12Hrs)

UNIT III

Reading comprehension – composition- letter writing (12Hrs)

UNIT IV

Report writing – spellings- vocabulary (12Hrs)

UNIT V

Some notions – conventional and idiomatic expressions-Phrasal verbs – spoken English (12Hrs)

TOTAL INSTRUCTION HOURS: 60

Book Prescribed :

English for Competitive Examinations by R.P Bhatnagar (Macmillan) Third edition

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B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

FIFTH SEMESTER

ELECTIVE II - STUDYING NOVELS

OBJECTIVES

To help students segment and classify different aspects of a Novel

To enable students to recognize themes and techniques

To train them in writing critiques of novels

Unit I – Authors (12 Hrs)

Unit II – Characters (12 Hrs)

Unit III – Setting (12 Hrs)

Unit IV - Plot and Story (12 Hrs)

Unit V – Themes (12 Hrs)

TOTAL INSTRUCTION HOURS: 60

Book Prescribed:

Mastering English Literature - Richard Gill (MacMillan)

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B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

FIFTH SEMESTER

SKILL BASED SUBJECT - PUBLIC SPEAKING

OBJECTIVES

To help students overcome the fear of facing an audience

To train students in planning a speech and then draft it

To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory) (12 Hrs)

Unit II - Techniques of Public Speaking (12Hrs)

Unit III - Planning and Writing a Speech (12 Hrs)

Unit IV - Overcoming fear and understanding audience (12Hrs)

Unit V - Model speeches (12Hrs)

1. I have a dream - Martin Luther King
2. Yes We Can – Obama
3. Chicago - Swami Vivekananda

TOTAL INSTRUCTION HOURS: 60

Book Prescribed:

Dale Carnegie - Public Speaking, Macmillan.

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F111-08
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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE 14
B.A ENGLISH LITERATURE
SIXTH SEMESTER
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
CORE: TWENTIETH CENTURY LITERATURE

Objective of the subject:

To make the students understand the works of Twentieth Century Literature and about the writers.

UNIT I: POETRY

(17hrs)

T.S.Eliot - The Waste land Hopkins - The Windhover Australia - A. D. Hope

For my daughters -Rosie Scott

UNIT II: PROSE

(17hrs)

Virginia Woolf - Women and Fiction

UNIT III: DRAMA

(17hrs)

Wole Soyinka- Lion and the Jewel

UNITIV: FICTION

(17hrs)

Bapsid Sidwa- Water

UNIT V: CRITICISM

(17hrs)

A.C.Bradley- Poetry for Poetry Sake

Total Hours of Instruction: 85hrs

Books Prescribed:

1. C. T. Thomas, Twentieth Century Verse, An Anglo American Anthology. Macmillan India Ltd, 2005.
- 2.Sunil Kumar Sarker, T.S. Eliot Poetry, Plays, and Prose. New Delhi: Atlantic Publishers, 2008.
- 3.C.B. Cox and Dyson. Twentieth Century Mind in 3 Volumes. New Delhi: Oxford University Press, 1996.

Reference Books:

- 4.C.K. Stead, The New Poetic. New Delhi: Cambridge University Press, 1998.
- 5.T. S. Eliot. The Use of Poetry and use of Criticism. Cambridge: Harvard University, 1964.
- 6.The poems of John Keats. Rupa Classics.
- 7.Sukhbir Singh Vanashree. Twentieth Century American Fiction. T.S. Eliot's Children. B.R. Publishing Corporation.
9. Australia -A.D.Hope

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F11 - 09

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14
B.A ENGLISH LITERATURE
SIXTH SEMESTER
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
CORE: SHAKESPEARE

Objectives:

To enable students to understand Shakespeare's importance in English Literature

To enable them to identify communicative strategies in the prescribed plays

To orient them to a concrete understanding of his Universality which means his ability

To communicate to all sections of society at all times to train them to recognize and appreciate his skills.

Unit I: (17 hrs)

- 1.Elizabethan Theatre and Audience
- 2.Literary Criticism and Approaches -Shakespeare's works (18th to Early 20th century)
- 3.Elizabethan theatre types of plays and analysis

Unit II: (17hrs)

Macbeth

Unit III: (17 hrs)

As You Like It

Unit IV: (17 hrs)

Julius Caesar

Unit V: (17 hrs)

Sonnet 5,17,18,29,70,100 &154

Total Hours of Instruction: 85

Prescribed Books:

- 1.Sonnet by William Shakespeare
- 2.Macbeth by William Shakespeare
- 3.As You Like It by William Shakespeare, Mass market Paperback.
4. Julius Caesar by William Shakespeare, Maple press.

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B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR: 2019-2020
SIXTH SEMESTER
CORE - INDIAN LITERATURES IN ENGLISH TRANSLATION.

Objective:

On successful completion of the paper the students should have come to know of Indian Works written in Indian Languages and Translated In English.

UNIT I : - Poetry (17 hrs)

Gitanjali - Tagore, Verses 1 to 30 (Macmillan)

Thirukkural - Verses 1 to 30

UNIT II : - Prose (17 hrs)

Is there an Indian way of thinking? - A. K Ramanujam

UNIT III: Drama (17hrs)

Tughlaq - Girish Karnad

Aurangzeb - Indira Parthasarathy (Seagull)

UNIT IV: Fiction (17 hrs)

Chemeen - Thakazhi Sivasankara Pillai

Legends of Khasak – O V Vijayan

UNIT V: Short Story (17 hrs)

Still Bleeding from the wound – Ashok Mitran

Draupadi – Mahaswetha Devi, Trans. Gayathri Spivak

TOTAL INSTRUCTION HOURS: 85

Text Book .

Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

Thirukkural, Gopala Krishna Gandhi, Aleph Book Company, 2015 & First edition

Aurangzeb, Indira Parthasarathy (Seagull), Seagull Book, 2004

Chemeen, Thakazhi Sivasankara Pillai, Greenwood Press, 1979

Tughlaq, Girish Karnad, Oxford University Press, 1996

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B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
SIXTH SEMESTER
ELECTIVE III - THEATRE STUDIES

Objectives of the subject:

- To sensitize students that theatre is praxis
- To develop the listening and writing skill of students
- To help students appreciate theatre
- Respond creatively to the world around

Unit – 1 (11 hrs)

Origin of Western theatre, Origin of Drama, eminent Greek playwrights
Chorus and its evolution, miracle, morality and mystery plays, Aristotle's theory of drama,
Elizabethan stage, Restoration theatre.

Unit - 2 (11 hrs)

Introduction to Indian theatre, Bharata and Natya sastra, relevance, contributions of Bhasa and
Kalidasa dance drama
folk theatre, theatre in Tamilnadu, folk theatre in Tamilnadu, recent trends in Indian theatre.

Unit – 3 (11 hrs)

Sub genres, Problem Play, trends in 20th century drama, Epic theatre
Absurd theatre, Postcolonial theatre.

Unit – 4 (11 hrs)

Praxis , Writing dialogues, Preparation of script for acting based on narratives/stories/reports,
Learning the process of staging a play through an enactment of the prepared script(s) which may
be group activity in the
class.

Unit - 5 (11 hrs)

Study of Stage setting, properties, make up and music which can finally
lead to the production of the script.

TOTAL INSTRUCTION HOURS: 55

Text Books

John Gassner and Edward Quinn. *The Reader's Encyclopedia of World Drama*. London:
Methuen, 1975.

Harold Bloom Ed. *Greek Drama*. Philadelphia: Chelsea House.

Peter Womack. *English Renaissance Drama*. Oxford: Blackwell. 2006.

Martin Esslin. *The Theatre of the Absurd*, Ed. Britain: Penguin. 1980.

General reference. Keir Alam. *The Semiotics of Theatre and Drama* London, Methuen, 1980.

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F(11)-12
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B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
SIXTH SEMESTER
SKILL BASED SUBJECT- MEDIA WRITING

OBJECTIVES

- To introduce students to Media Writing.
- To enhance the students for writing and editing skill in Print Medium and Broadcast writing.
- To strengthen students writing skills for Advertising and Public Relations and New Media

UNIT 1 : (15 hrs)

Writing for Print Media – Definition of News - Characteristics of News – News Values, News Elements - News Writing – Source attribution-Inverted pyramid style- Lead, Types of lead, Headlines - Types of headlines- Deadline - Features- Types of Features - Basics of Editing– Assignments and Practical Exercises.

UNIT 2 : (15 hrs)

Writing for Radio – Characteristics – Elements of a Radio News Story - Radio for Information, Education and Entertainment Programmes- News for Radio, News features, Docudramas- Interviewing techniques for Radio – AIR& FM Radio - Assignments and Practical Exercises.

UNIT 3: (15 hrs)

Television Writing- Characteristics – Elements of Television News Story - Audio and Visual Elements - Principles and Methods of Script Writing - News – Informational, Educational and Entertainment Programmes- Features Interviews –Language and Style of Presentation- Writing to Picture - Assignments and Practical Exercises.

UNIT 4 : (15 hrs)

Writing for Advertising –Definition - Characteristics – Types of Advertising – Appeals Advertising Agency- Structure and Functions - Copy Writing–Preparing Print - Radio & TV Commercials, - PR - Writing - Press Release - ASCI– Advertising Industry in India – Advertising as a tool of Communication - Assignment and Practical Exercises.

UNIT 5 : (15 hrs)

Web Writing–Definition of New Media - Internet as a Medium - Nature and Characteristics – Users Profile – World Wide Web - Newspapers Online –Language and Style — Contents Online - Informational, Educational and Entertainment – Website Planning – Creating and Promoting a Blog - Online Communities - New Media and Ethics - Piracy, Copyright and Open Source.

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TOTAL INSTRUCTION HOURS: 75

Text Books

1. The Sub-editors companion, Michael Hides, Prakasan (for the Press Institute of India), 1967.
2. Hand book of public relation and communication, Philip Lesley, Jaico Publishing House.
3. Advertising Excellence, Court Land L Bovee, John. V. Thill, George P Dovel, Marriam Burk Wood Publisher - Mc Graw. Hill. Inc., 1995 (First Edition).
4. Understanding Media, Mc Luhan, Powell Books, (1964 -1994).
5. The Language of New Media, Lev Manovich, MIT Press, 2001 2nd Edition.

Reference Books

1. News Reporting and Writing, Mencher, Melvin, New York. McGraw Hill Publishers, 2003.
2. Journalism Today, Navin Chandra & Chaughan, New Delhi. Kanishka Publishers, 1997.
3. Radio and TV Journalism, Shrivastava, K.M, New Delhi. Sterling Publishers, 1989.
4. Understanding New Media, Siapera, Eugenia, Sage Publications, 2011.
5. Writing for Multimedia and the Web: A Practical Guide to Content Development for Interactive Media, Garrand, Timothy, CRC Press, 2006.

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